






















# 5 Piece HR\_update

## Inputs

-  Vocal Mic
-  Vocal Mic
-  Vocal Mic
-  Instrument Mic
-  Kick Drum Mic
-  Area Mic
-  DI Box
-  XLR Input
-  XLR Input
-  XLR Input
-  XLR Input
-  XLR Input

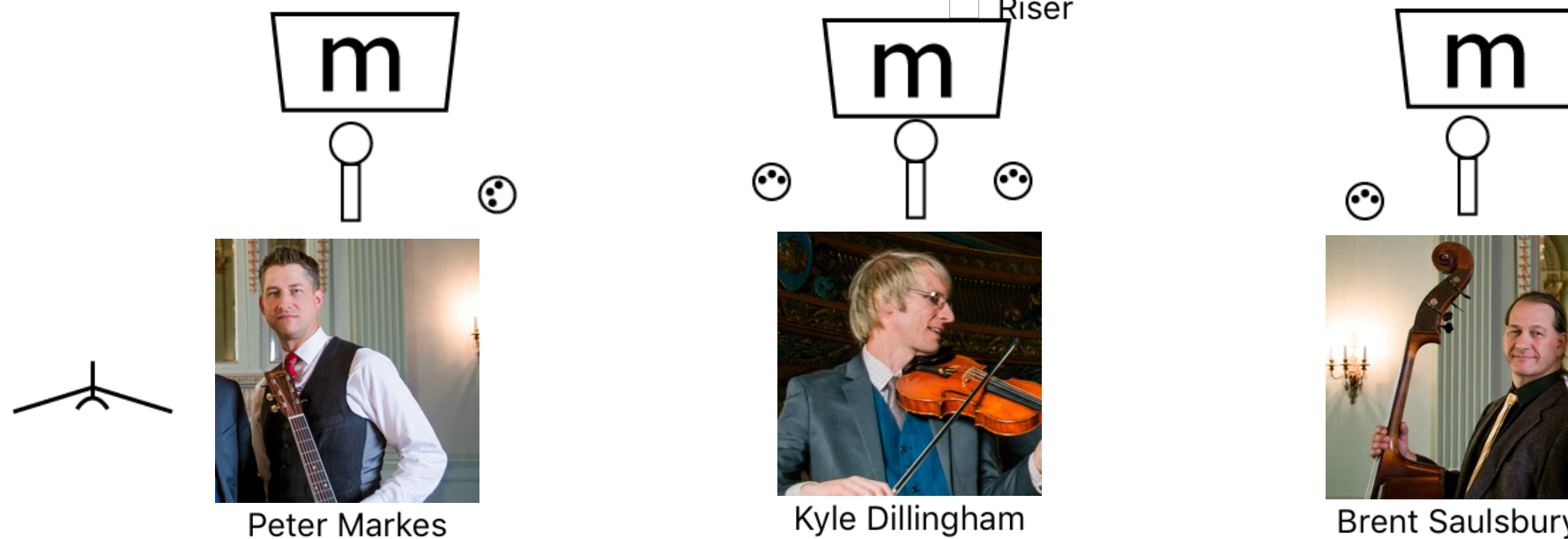
All vocal mics on boom stands. Peter, Kyle and Brent will supply instrument DIs. Kyle will also supply large diaphragm condenser mic for extra XLR input. This will be used for one song in the central stage position in place of Kyle's vocal mic.

## Other Items

-  Wedge Monitor
-  Wedge Monitor
-  Wedge Monitor
-  Wedge Monitor
-  Amp
-  Stool
-  Guitar Stand
-  Guitar Stand
-  Riser

**LIGHTING**  
Artist should be brightly lit at all times—optimally with professional, multi-angle lighting system capable of basic washes, colors and specials. However, the most important thing is that the artists are well lit.

**STAGE SET-UP**  
Kyle center stage with Brent and Peter about 1 meter to either side. Drums and guitar about 1 meter behind front line.

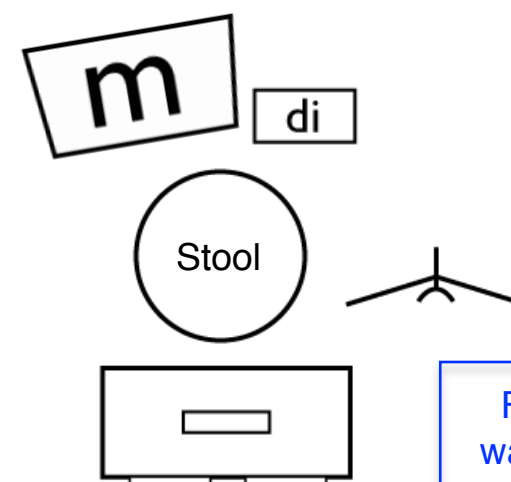
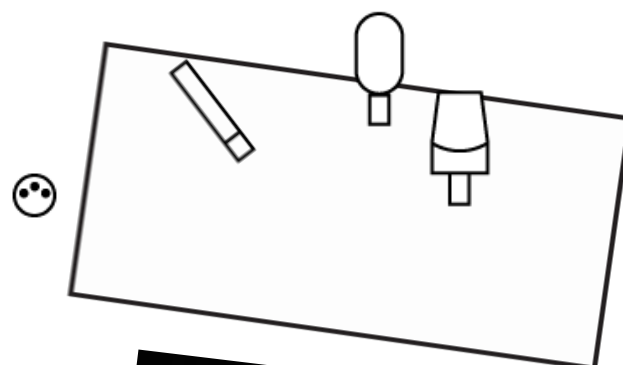


XLR input for track sent from Drummer to board

Drummer needs an XLR line for his in ear monitor system.

Mic kick drum, snare, and overhead on kit

Drum riser is not mandatory.



Fender Hot Rod Deluxe Combo, 40 watts, 1x12" Speaker, 2 ch (or similar)

